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According to the German newspaper Süddeutsche Zeitung, Matthias Kirschnerreit is a "poet on piano". Wherever he performs, audiences are captivated by his talent and his ability to convey with his music a wealth of emotions and narrative expression that are so uniquely human. His current CD "Concertant," which includes the complete works by Robert Schumann for piano and orchestra, was enthusiastically received by the trade press.

Matthias Kirschnerreit has performed with leading orchestras around the world, such as the Tonhalle Orchestra Zurich, the Het Residentie Orkest Den Haag, the St. Petersburger Philharmonic, the SWR Symphony Orchestra Stuttgart, the Bamberg Symphony Orchestra, the NDR Radiophilharmonie, the Camerata Salzburg and the Munich Chamber Orchestra. In the 2019/20 season, he will debut with the Hamburg Symphony Orchestra and the Frankfurt Radio Symphony. He has worked together with the conductors Hartmut Haenchen, Marcus Bosch, Christopher Hogwood, Andrew Manze, Sándor Végh, Michael Sanderling, Frank Beermann, Alexander Liebreich, Yuri Temirkanov and Alondra de la Parra. Among his chamber music partners are Christian Tetzlaff, Carolin Widmann, Sharon Kam, Alban Gerhardt, Lena Neudauer, Daniel Müller-Schott, Julian Steckel, Felix Klieser and Nils Mönkemeyer.

An extensive discography documents Matthias Kirschnerreit's work since 1989. His complete recordings of the piano concertos by Wolfgang Amadeus Mozart set new standards, and for the world premiere of the restored version of the piano concerto in E minor by Felix Mendelssohn Bartholdy, he received the prestigious German music award ECHO Klassik. But Kirschnerreit devotes himself to unusual repertoire as well – he has for example made recordings of the piano concertos by Julius Röntgen and Handel's Organ concerts with his own arrangement for piano. "Kirschnerreit deserves all the praises coming to him these days!" acclaimed the London Gramophone Magazine about his solo CDs with piano works from Robert Schumann ("Scenes") and Franz Schubert ("Wanderer Fantasy"). "Unrivaled," called Fono Forum his CD "Lieder ohne Worte." The recording was a novelty, because Kirschnerreit was the first who united all of the "Songs without Words" piano pieces by the siblings Felix Mendelssohn Bartholdy and Fanny Hensel. His Brahms album "FAE - Frei aber einsam" was awarded "best Brahms recording of the year" by the West German Broadcasting institution WDR.

Since 2012, Matthias Kirschnerreit has been the artistic director of the "Gezeitenkonzerte" [Tidal Concerts]. Every year, numerous artists of international stature accept his invitation to East Frisia to the delight of an ever-growing audience.

As professor at the Rostock University of Music and Theater, he is able to share his experience and artistic ideals with the next generation of musicians. Furthermore, Kirschnerreit is also committed to the initiatives "Rhapsody in School" and the cultural project TONALI.